

TECHNICAL SPECIFICATIONS

Burmester
AUDIOSYSTEME

CD PLAYER

| | 069 | 069 POWER SUPPLY | 089 |
|---|-------------------|---------------------|--------------------|
| Weight | 25 kg (55.12 lbs) | 25 kg (55.12 lbs) | 11.5 kg (25.4 lbs) |
| Width | 450 mm (17.75") | 450 mm (17.75") | 482 mm (19") |
| Height | 160 mm (6.3") | 160 mm (6.3") | 112 mm (4.4") |
| Depth (w/o Plugs and circuit points) | 340 mm (13.5") | 340 mm (13.5") | 340 mm (13.5") |
| Housing | Reference Line | Reference Line | Top Line |
| Drive | Belt Drive | | Belt Drive |
| | Top Loader | | Top Loader |
| Analog inputs | 1 XLR | | 1 XLR |
| Digital inputs | 2 RCA, 1 TOSLINK | | 1 RCA, 1 TOSLINK |
| Analog outputs | 1 XLR, 2 RCA | | 1 XLR, 2 RCA |
| Digital outputs | 1 RCA, 1 TOSLINK | | 1 RCA, 1 TOSLINK |
| Output voltage XLR/RCA | 4V eff./2V eff. | | 4V eff./2V eff. |
| THD + N | < 0.0009% | | < 0.001% |
| Frequency Response | 2 Hz-48 kHz | | 2 Hz-48 kHz |
| Signal-to-noise ratio | > 112 dB | | > 110 dB |
| Output impedance | 130 Ω | | 130 Ω |
| MMI slot | yes | | yes |
| Upsampling to 96 kHz/24 bit | yes | | yes |
| switchable to 192 kHz/24 bit | yes | | yes |
| BurLink | yes | | yes |
| Burmester X-Amp 2 | yes | | yes |
| Preamp-function | yes | | yes |
| DA Converter can be used for external sources | yes | | yes |

CD PLAYER

| | 061 | 102 |
|---|------------------|-------------------|
| Weight | 10 kg (22 lbs) | 7.5 kg (16.5 lbs) |
| Width | 482 mm (19") | 482 mm (19") |
| Height | 112 mm (4.4") | 95 mm (3.7") |
| Depth (without Plugs and circuit points) | 340 mm (13.5") | 320 mm (12.6") |
| Housing | Classic Line | Classic Line |
| Drive | Direct Drive | Direct Drive |
| | Top Loader | Tray Loader |
| Analog inputs | - | - |
| Digital inputs | 2 RCA, 1 TOSLINK | 1 RCA, 1 TOSLINK |
| Analog outputs | 1 XLR, 2 RCA | 1 XLR, 1 RCA |
| Digital outputs | 1 RCA, 1 TOSLINK | 1 RCA, 1 TOSLINK |
| Output voltage XLR/RCA | 4V eff./2V eff. | 4V eff./2V eff. |
| THD + N | < 0.001 % | < 0.006 % |
| Frequency Response | 2 Hz-48 kHz | 2 Hz-48 kHz |
| Signal-to-noise ratio | > 104 dB | > 104 dB |
| Output impedance | 130 Ω | 130 Ω |
| MMI slot | yes | - |
| Upsampling to 96 kHz/24 bit | yes | yes |
| switchable to 192 kHz/24 bit | yes | yes |
| BurLink | yes | yes |
| Burmester X-Amp 2 | - | - |
| Preamp-function | - | - |
| DA Converter can be used for external sources | yes | yes |

MUSICCENTER

111

| | |
|--|-------------------------------|
| Weight | 28 kg (61.8 lbs) |
| Width | 455 mm (17.9") |
| Height | 215 mm (8.5") |
| Depth (without plugs and circuit points) | 405 MM (15.9") |
| Analog preamp section | |
| Inputs | 3 XLR |
| Max. output level | 12 V |
| Burmester X-Amp 2 | yes |
| Input Impedance XLR/RCA | 23 k Ω / 23 k Ω |
| Frequency response -3 dB | < 10 Hz - 160 kHz |
| THD+N (1 kHz, Bw 10 Hz - 22 kHz) | 0.001 % |
| Signal-to-noise | > 98 dB |
| Gain | variable |
| Output Impedance XLR/RCA | 230 Ω / 450 Ω |
| DAC section | |
| Inputs | 3 RCA, 3 TOSLINK |
| Max. input level | 0 dB FS |
| Max. output level | 4 V bal. |
| Frequency response -3 dB at 192 kHz SR | 10 Hz-1/2 FS |
| THD + N | 0.001% |
| SNR | > 98 dB |
| Upsampling to 96 kHz/24 bit | yes |
| switchable to 192 kHz/24 bit | yes |

D/A CONVERTER

113

| | |
|--|---------------------------------------|
| Weight | 1.5 kg (3.3 lbs) |
| Width | 200 mm (7.9") |
| Height | 60 mm (2.4") |
| Depth(without plugs and circuit points) | 165 mm (6.5") |
| Inputs | 1 RCA, 1 TOSLINK, 1 USB, 1 Bluetooth® |
| Outputs | 1 XLR,1 RCA |
| Output impedance low XLR/RCA | 130 Ω / 130 Ω |
| Max. input level (1 % THD+N, 1 kHz, bal.) | 0 dB FS |
| Max. output level (1 % THD+N, 1 kHz, bal.) | 4V |
| Frequency Response -3dB at 192 kHz SR | 10Hz - 1/2 FS |
| THD+N (1 kHz, Bw 10 Hz - 22 kHz) | 0.00068 % |
| SNR (re. 1 V) | -103dB |
| Crosstalk between channels (1 V, 1 kHz / 10 kHz) | < -120dB |
| Linearity (0 dB FS to -100 dB FS) | max. deviation of 0.1 dB |
| Upsampling frequencies | 48 kHz, 96 kHz, 192 kHz |
| USB Class 1 Audio | up to 48 kHz/16 bit |
| USB Class 2 Audio | up to 192 kHz/16 bit |

SURROUND PROCESSORS

| | 007 MK2 | 007 MK2 POWER SUPPLY | 057 | 087 |
|---|---|-------------------------|-----------------------|------------------------------------|
| Weight | 28 kg (62 lbs) | 25 kg (22 lbs) | 8 kg (18 lbs) | 8 kg (18 lbs) |
| Width | 450 mm (17.75") | 450 mm (17.75") | 482 mm (19") | 482 mm (19") |
| Height | 160 mm (6.3") | 160 mm (6.3") | 95 mm (3.75") | 95 mm (3.75") |
| Depth (without plugs and circuit points) | 340 mm (13.5") | 340 mm (13.5") | 340 mm (13.5") | 340 mm (13.5") |
| Housing | Reference Line | Reference Line | Top Line | Classic Line |
| Digital audio inputs | 3 RCA, 3 TOSLINK | | 3 RCA, 3 TOSLINK | 2 RCA, 2 TOSLINK |
| Digital audio outputs | 1 RCA, 1 TOSLINK | | 1 RCA, 1 TOSLINK | - |
| Analog audio inputs | 7.1 RCA, 3 Stereo RCA | | 7.1 RCA, 3 Stereo RCA | 1 Stereo RCA |
| Analog audio outputs | 7.1 XLR | | 7.1 XLR | 5.1 XLR |
| Video inputs | 4 x Composite, 4 x S-Video, 2 x Component YUV, 2 x Scart | | - | - |
| Video Outputs | 2 x Composite, 2 x S-Video, 1 x Component YUV, 2 x Scart | | - | - |
| Output voltage RCA/XLR | 2Veff./4V eff. | | 2 V eff./4V eff. | 2 V eff./4V eff. |
| THD + N | <0.001 % | | < 0.0015 % | < 0.0015 % |
| Frequency Response | 2 Hz-48 kHz | | 2 Hz-48 kHz | 2 Hz-48 kHz |
| Signal-to-noise ratio | >110 dB | | > 105 dB | > 105 dB |
| Standard formats Dolby Digital EX, DTS ES, DTS Neo6, Dolby Prologic 2 | yes | | yes | yes (no EX and ES, because of 5.1) |
| Presets (level, delay, bass management, etc.) selectable | yes | | yes | YES |
| SRC at all channels to 96 kHz/24 bit before DAC | yes | | yes | yes |
| LipSync Delay | yes | | yes | yes |
| BurLink | yes | | yes | yes |
| Subwoofer channel (LFE) with separate controls | yes | | yes | yes |
| Partymode for multi-channel stereo playback | yes | | yes | yes |
| Multimode for multi-room operation | yes | | yes | yes |
| Video switchover | yes | | | |

PREAMPLIFIER

| | 808 MK5 | 808 MK5 POWER SUPPLY | 077 | 077 POWER SUPPLY |
|--|--|-------------------------|------------------------------|---------------------|
| Weight | 23 kg (52 lbs) | 9 kg (20 lbs) | 25 kg (55.1 lbs) | 25 kg (55.1 lbs) |
| Width | 482 mm (19") | 482 mm (19") | 450mm (17.7") | 450 mm (17.7") |
| Height | 175 mm (7") | 95 mm (3.75") | 160 mm (6.3") | 160 mm (6.3") |
| Depth (without plugs and circuit points) | 385 mm (15.1") | 340 mm (13.4") | 340 mm (13.4") | 340 mm (13.4") |
| Housing | Reference Line | Top Line | Reference Line | Reference Line |
| Module slots | Input: 6, Output: 2 | | 1 | |
| Optional modules | Phono MC/MM, Line | | Phono MC/MM, DAC, Line | |
| Inputs | max: 4 XLR, 7 RCA | | 6 XLR, 1 RCA | |
| Phono Input | optional MM/MC | | optional MM/MC | |
| Outputs | 2 XLR, 2 RCA, 2 Tape Out (1 XLR, 1 RCA) | | 1 XLR, 1 XLR (variable/fix) | |
| Input Impedance XLR/RCA | 10 kΩ / 10 kΩ | | 11 kΩ /16.5 kΩ | |
| Input Sensitivity re. 1 V | 110 mV | | 550 mV/90 mV | |
| Max. output level | 21.5 V | | 23.7 V | |
| Frequency Response -3dB | 2 Hz-680 kHz | | <10 Hz-150 kHz | |
| Signal-to noise-ratio | > 107 dB | | > 107 dB | |
| Output Impedance XLR/RCA | 40 Ω / 26 Ω | | 230 Ω/ 116 Ω | |
| X-Amp MK2 | - | | yes | |
| Dual zone operation | yes | | yes | |
| 4-channel mode | - | | yes | |
| Surround Thruput | with module | | yes | |
| Input names programmable | - | | yes | |
| Head phone jack | - | | 2 x 6.3 mm, dual zone | |
| BurLink | - | | yes | |

PREAMPLIFIER

| | 088 | 035 | 099 |
|--------------------------------------|--------------------------------|------------------------------|--------------------------------|
| Weight | 9.5 kg (21 lbs) | 7.6 kg (16 lbs) | 8.5 kg (18 lbs) |
| Width | 482 mm (19") | 482 mm (19") | 482 mm (19") |
| Height | 95 mm (3.75") | 95 mm (3.75") | 95 mm (3.75") |
| Depth (w/o plugs and circuit points) | 345 mm (13.5") | 345 mm (13.5") | 345 mm (13.5") |
| Housing | Top Line | Classic Line | Classic Line |
| Module slots | 1 | 1 | - |
| optionale Modules | Phono MC/MM, DAC, Line | Phono MC/MM, CD bal. | - |
| Inputs | 6 XLR/1 RCA | 3 XLR/2 RCA | 3 XLR, 2 RCA, 3 TOSLINK, 1 USB |
| Phono Input | optional MM/MC | optional MM/MC | - |
| Outputs | 1 XLR, 1Tape out (XLR) | 1 XLR, 1RCA, 1Tape out (XLR) | 1 XLR, 1 RCA |
| Input Impedance XLR/RCA | 11 k Ω /16.5 k Ω | 22 k Ω /22 k Ω | 11 k Ω /11 k Ω |
| Input Sensitivity re. 1V | 550 mV/90 mV | 160 mV | 214 mV |
| Max. output level | 23.7 V | 12 V | 11.62 V |
| Frequency Response -3dB | <10 Hz-150 kHz | 2 Hz -200 kHz | 2 Hz -170 kHz |
| Signal-to noise-ratio | > 107 dB | > 105 dB | > 98 dB |
| Output Impedance XLR/RCA | 230 Ω /116 Ω | 230 Ω /115 Ω | 110 Ω /110 Ω |
| X-Amp MK2 | yes | - | - |
| Dual zone operation | - | - | - |
| 4-Channel Mode | - | - | - |
| Surround Thruput | yes | yes | - |
| Input names programmable | yes | - | - |
| Head phone jack | 1x 6.3mm | 1x 6.3mm | 1x 6.3mm, 1 RCA |
| Burlink | yes | yes | yes |

PHONO PREAMPLIFIER

| | 100 |
|---|--|
| Weight | 10 kg (22 lbs) |
| Width | 482 mm (19") |
| Height | 95 mm (3.75") |
| Depth | 345 mm (13.5") |
| Housing | Top Line |
| Input impedance MC | 33 Ω , 75 Ω , 220 Ω , 390 Ω , 1 k Ω , 47 k Ω |
| Input capacity MM | 68 pF, 120 pF, 180 pF, 220 pF, 300 pF, 400 pF |
| Inputs | 1x bal. module (MM or MC) +1x bal. module (optional) |
| Analog outputs | 1 XLR, 1 RCA |
| optional module | AD converter |
| Digital outputs (with ADC) | 2 RCA, 2 TOSLINK, 1 USB |
| SNR MC/MM | MM: 84 dB MC: 74 dB |
| Input amplifications | MM: 37 - 52 dB MC: 57 - 72 dB |
| Max. input voltage at 1 % THD+N | MM: 78 mV MC: 8.5 mV |
| Burlink | yes |
| Automatic level adjustment of phono cartridge imbalance (AUTO ADJUST) | yes, via remote control! |
| Input capacitance selectable | yes, via remote control! |
| Input impedance selectable | yes, via remote control! |
| Input sensitivity adjustable | yes, via remote control! |

POWER AMPLIFIER

| | 909 MK5 | 911 MK3 | 956 MK2 | 036 |
|---|-----------------|-------------------|-------------------|------------------|
| Weight | 80 kg (176 lbs) | 31 kg (68.34 lbs) | 30 kg (66 lbs) | 18 kg (40 lbs) |
| Width | 482 mm (19") | 482 mm (19") | 482 mm (19") | 482 mm (19") |
| Height | 495 mm (20") | 216 mm (8.5") | 191 mm (7.5") | 105 mm (4") |
| Depth (without plugs and circuit points) | 482 mm (19") | 482 mm (19") | 482 mm (19") | 482 mm (19") |
| Stereo output per channel into 4 Ω | 600 W | 350 W | 240 W | 170 W |
| Mono output per channel into 4 Ω | 1.930 W | 770 W | 500 W | 350 W |
| Input | 1 XLR | 1 XLR | 1 XLR | 1 XLR |
| Input Impedance XLR/RCA | 1.7 kΩ / 5.7 kΩ | 1.88 kΩ / 22.9 kΩ | 1.88 kΩ / 13.6 kΩ | 1.9 kΩ / 13.5 kΩ |
| Input Sensitivity (1 V) | 1.1 V | 770 mV | 700 mV | 1.1 V |
| Frequency Response at rated output -3dB | < 10 Hz-220 kHz | < 10 Hz-220 kHz | < 10 Hz-220 kHz | < 10 Hz-220 kHz |
| THD + N | < 0.003 % | < 0.003% | < 0.005% | < 0.005% |
| Damping Factor | 987 | 800 | 3478 | 1006 |
| Signal-to noise-ratio | > 105 dB | > 103 dB | > 103 dB | > 103 dB |
| Gain | 36.5 dB | 34 dB | 31.5 dB | 31/21 dB |
| Bridgeable into mono operation by mono adapters | yes | yes | yes | yes |
| X-Amp | yes | yes | yes | yes |
| Bi-Amping via Bi-Amp adapters | yes | yes | yes | yes |

MULTICHANNEL POWER AMPLIFIER

| | 037 3 CHANNEL | 039 5/6 CHANNEL |
|---|----------------------|------------------------|
| Weight | 34 kg (75 lbs) | 37 kg (81.5 lbs) |
| Width | 482 mm (19") | 482 mm (19") |
| Height | 191 mm (7.5") | 216 mm (9") |
| Depth (without plugs and circuit points) | 482 mm (19") | 482 mm (19") |
| Stereo output per channel into 4 Ω | 150 W | 150 W |
| Mono output per channel into 4 Ω | - | 400 W |
| Input | 3 XLR | 5/6 XLR |
| Input Impedance XLR/RCA | 1.9 kΩ / 13.5 kΩ | 1.9 kΩ / 13.5 kΩ |
| Input Sensitivity (1 V) | 1.1 V | 1.1 V |
| Frequency Response at rated output -3dB | < 10 Hz-220 kHz | < 10 Hz-220 kHz |
| THD + N | < 0.005% | < 0.005% |
| Damping Factor | 1142 | 1600 |
| Signal-to noise-ratio | > 103 dB | > 103 dB |
| Gain | 31/21 dB | 31/21 dB |
| Bridgeable into mono operation by mono adapters | - | yes (3x2channels) |
| X-Amp | yes | yes |
| Bi-Amping via Bi-Amp adapters | - | yes (3x2 channels) |

INTEGRATED AMPLIFIER

| | 032 | 082 | 101 |
|--|----------------|----------------|---------------------|
| Weight | 30 kg (66 lbs) | 25 kg (55 lbs) | 10,7 kg (23,6 lbs) |
| Width | 482 mm (19") | 482 mm (19") | 482 mm (19") |
| Height | 191 mm (7.5") | 180 mm (7") | 93 mm (3,7") |
| Depth (without plugs and circuit points) | 482 mm (19") | 482 mm (19") | 350 mm (13,8") |
| Stereo output per channel into 4 Ω | 170 W | 140 W | 120 W |
| Inputs | 3 XLR, 2 RCA | 3 XLR, 2 RCA | 3 XLR, 2 RCA |
| Phono Input | - | - | - |
| Input Impedance XLR/RCA | 38 kΩ / 23 kΩ | 38 kΩ / 23 kΩ | 8,8 kΩ / 7,1 kΩ |
| Input Sensitivity 1% THD + N, 4 Ω | 550 mV | 550 mV | 580mV |
| Frequency Response -3dB | 2 Hz-200 kHz | 3 Hz-100 kHz | 3 Hz-45 kHz |
| THD + N | 0.006 % | 0.008 % | 0,043 % |
| Damping Factor | 1080 | 1080 | 165 |
| Signal-to-noise | > 97 dB | > 97 dB | > 96 dB |
| Gain | variable | variable | variable |
| Pre-Out | bal. + unbal. | bal. + unbal. | balanced |
| Tone controle (can be bypassed) | yes | yes | - |
| Headphone jack | 6.3 mm | 6.3 mm | 6.3 mm |
| Remote controlled | yes | yes | yes |
| Surround Throughput | yes | yes | - |
| Tape monitor loop | yes | yes | - |

FM TUNER

| | 931 |
|--|-----------------------------|
| Weight | 9 kg (20 lbs) |
| Width | 482 mm (19") |
| Height | 95 mm (3.75") |
| Depth (without plugs and circuit points) | 340 mm (13.5") |
| Housing | Classic Line |
| Frequency Band | UKW |
| RDS | yes |
| Attenuation | yes |
| ZF Wide | app. 400 kHz |
| Station Presets | 60 |
| Outputs | 1 XLR, 1 RCA, 1x Tape (RCA) |
| Sensitivity 50 dB SNR Stereo | 42dB/μV |
| Sensitivity 30 dB SNR Mono | 4.2dB/μV |
| Channel Separation 1 kHz | 55 dB |
| Signal-to-Noise ratio 1 kHz | 70 dBA |
| THD + N | 0.007 % |
| Frequency Responde | 20 - 15 kHz |

POWER CONDITIONER

948

| | |
|--|--|
| Weight | 17 kg (37 lbs) |
| Width | 482 mm (19") |
| Height | 155 mm (6.1") |
| Depth (without plugs and circuit points) | 365 mm (14.5") |
| star-grounded power outlets | 8 |
| active DC compensation without power limitation | yes |
| REMOTE ON/OFF via Burmester units | yes |
| RF filters to filter distorting RF noise | 2 |
| Phase indication of AC mains connector and sockets | yes |
| Star-grounded protective earth conductor | yes |
| Damping | 6 dB at 2 kHz 20 dB at 20 kHz 65 dB at 100 kHz |

LOUDSPEAKERS

B100

B80 MK2

| | | |
|----------------------------|---|--|
| Design Principle | 3-way bass reflex | 3-way bass reflex |
| Power rating | 400 W | 300 W |
| Sensitivity at 2.83V/1m | 93 dB | 90 dB |
| Impedance | 3 Ω | 4 Ω |
| Frequency response +/-3 dB | 30-45.000 Hz | 30-25.000 Hz |
| Tweeter | 2 x Air Motion Transformer | Isodynamic ribbon |
| Midrange driver | 2x130 mm (2x 5.1") Kevlar® cone, double ventilated coil | 2x130 mm (2x 5.1") Magnesia cone, in sealed sub-enclosures |
| Woofers | 2x 275 mm (2x 10.5") glass fibre cone, double ventilated coil | 2 x 210 mm (2 x 8") glass fibre cone, double ventilated coil |
| Crossover frequencies | 160/2.700 Hz | 200/2.200 Hz |
| Weight per piece | 128 kg (282.2 lbs) | 65 kg (143.3 lbs) |
| Measurements (W x H x D) | 310 x 1.490 x 620 mm (12.2" x 58.7" x 24.4") | 290 x 1.400 x 450 mm (11.4" x 55.1" x 17.7") |

LOUDSPEAKERS

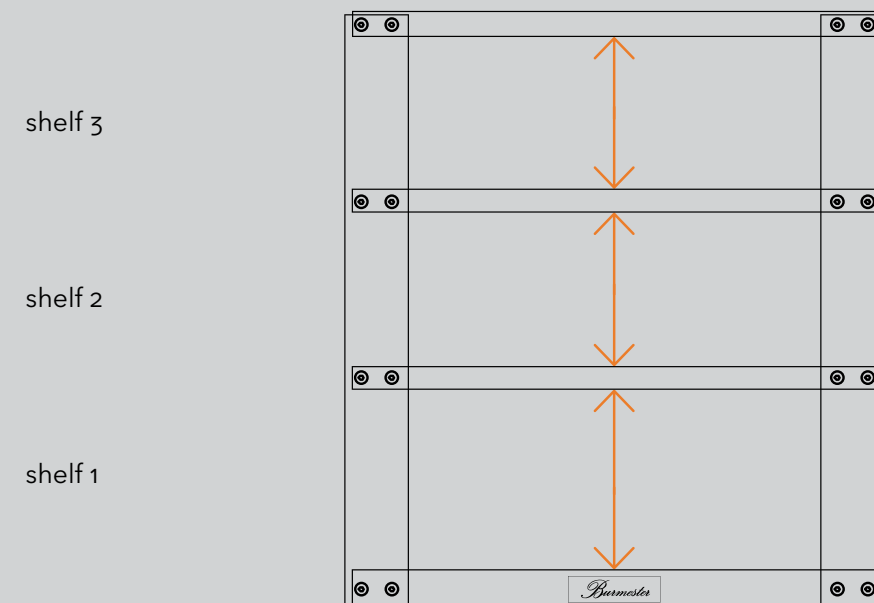
| | 961 MK3 | B25 | B10 |
|----------------------------|--|---|---|
| Design Principle | 3-way bass reflex | 3-way bass reflex | 2-way-bass reflex |
| Power rating | 120 W | 120 W | 80 W |
| Sensitivity at 2.83V/1m | 89 dB | 88 dB | 87 dB |
| Impedance | 4 Ω | 4 Ω | 4 Ω |
| Frequency response +/-3 dB | 34 - 45.000 Hz | 35 - 45.000 Hz | 50 - 24.000 Hz |
| Tweeter | Air Motion Trans-former | Air Motion Trans-former | ringtweeter |
| Midrange driver | 135 mm (5.3") Kevlar® cone, double venti-lated coil | 130 mm (5.1") Kevlar® cone, double venti-lated coil | - |
| Woofer | 210 mm (8") glass fibre cone, double ventilated coil | 210 x 160 mm (8" x 6.5") Ovalbass, double ventilated coil | 170 mm (6.7") glass fibre cone in bass reflex cabinet |
| Crossover frequencies | 180/2.800 Hz | 180/2.700 Hz | 200/2.300 Hz |
| Weight per piece | 33 kg (72.75 lbs) | 26 kg (59.5 lbs) | 11.5 kg (25.4 lbs) |
| Measurements (W x H x D) | 225 x 1.070 x 345 mm (8.9" x 42.1" x 13.6") | 200 x 980 x 350 mm (8" x 38" x 13.7") | 220 x 390 x 280 mm (8.7" x 15.4" x 11") |

LOUDSPEAKERS

| | C8 | S8 |
|----------------------------|--|--|
| Design principle | 3-way bass reflex | Sealed, magnetically shielded |
| Power rating | 200 W | 2 x 1.000 W internal amplifier |
| Sensitivity at 2,83V/1m | 90 dB | adjustable |
| Impedance | 4 Ω | active |
| Frequency response +/-3 dB | 40 -25.000 Hz | 25 -200 Hz |
| Tweeter | Isodynamic ribbon | - |
| Midrange driver | 100 mm (4") Hexacone® cone, double ventilated coil | - |
| Woofer | 2 x 170 mm (2 x 6.5") Nemex® cone, double venti-lated coil | 2 x 300 mm (2 x 12") with 100 mm coil |
| Characteristics | - | adjustable Notch-Filters |
| Crossover frequencies | 250/3.500 Hz | adjustable 30/50/70/200 Hz |
| Weight | 31 kg (68.3 lbs) | 57 kg (125.66 lbs) |
| Measurements (W x H x D) | 684 x 230 x 442 mm (27" x 9" x 17.5") | 523 x 460 x 500 mm (20.6" x 18" x 19.7") |

RACKS

| | V1 | V3 | V5 | V6 | V BASE |
|--|------------------|-------------------|-----------------|-------------------|----------------|
| Weight | 40 kg (88.2 lbs) | 62 kg (136.7 lbs) | 34 kg (75 lbs) | 53 kg (116.8 lbs) | 10 kg (22 lbs) |
| Width | 700 mm (27.5") | 1.200 mm (47.25") | 700 mm (27.5") | 1.200 mm (47.25") | 560 mm (22") |
| Height | 778 mm (30.6") | 778 mm (30.6") | 550 mm (21.65") | 550 mm (21.65") | 55 mm (2.2") |
| Depth (without plugs and circuit points) | 450 mm (17.5") | 450 mm (17.5") | 450 mm (17.5") | 450 mm (17.5") | 520 mm (20.5") |
| Shelves | 4 | 4 | 3 | 3 | 1 |
| Space between shelves | | | | | |
| shelf 1 | 235 (9.2") | 235 (9.2") | 235 (9.2") | 235 (9.2") | |
| shelf 2 | 200 mm (7.8") | 200 mm (7.8") | 200 mm (7.8") | 200 mm (7.8") | |
| shelf 3 | 200 mm (7.8") | 200 mm (7.8") | | | |



CABLES

| | |
|----------------------------|--|
| LILA-Cable (pure copper) | XLR 3/4 pin - XLR 3/4 pin or RCA - RCA (Stereo), 1m (3 ft.) Tone arm cable, DIN 5pin - XLR, Mini 712 or RCA, 1m (3 ft.) Digital cable, with XLR- or RCA- plugs, 1m (3 ft.) |
| SILVER-Cable (pure silver) | XLR 3/4 pin - XLR 3/4 pin or RCA - RCA (stereo), 1 m (3 ft.) Tone arm cable, DIN 5pin - XLR, Mini 712 or RCA, 1m (3 ft.) Digital cable, with XLR- or cinch- plugs, 1 m (3 ft.) Mono-Adapter, „SILVER“, 0,35 m (13.8") Bi-Amp-Adapter, „SILVER“, 0,35 m (13.8") Tri-Amp-Adapter „SILVER“, 0,35 m (13.8") |
| Loudspeaker cables | Unmanufactured, 4mm ² , (pure copper) BLU manufactured, 10mm ² (pure copper), 2 x 3 m (9 ft.) SILVER LS-Cable manufactured, 4mm ² (pure silver), 4 x 3 m (9 ft.) SILVER LS-Cable unmanufactured, 4mm ² (pure silver) |
| Power Cable | BURMESTER POWER 2.5 |

The Reference Line and Top Line products will be equipped with 005 Remote Control, our Classic Line products and the Musiccenter with 067 Remote Control. This does not include Burmester Power Amplifiers and Power Conditioners.

THIS CATALOG IS 100%
MADE IN GERMANY.

LAYOUT AND ARTWORK

Burmester

PRINT

Gottschalk